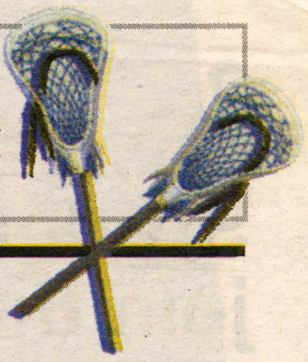
OUTTA TOWN
Things you should think about doing before you leave campus next week. **See page 8.**

WHITE PANDA
The mash-up duo will grace the Hill for the Class& Charter Day Concert. **See page 11.**



LAX & LIBERTY
Women's lacrosse will fight for a C&C Day Liberty League Championship. **See page 14.**

THE SPECTATOR

Thursday, May 5, 2011

Volume LI Number 25

The Bicentennial

A celebration of Hamilton's magnificent past and bright future

Maurice Isserman's book on Hamilton history slated for summer publication

This story is the first in a series of pieces dedicated to illuminating Hamilton's rich past in celebration of the Bicentennial year.

by Nick Stagliano '11
Senior Staff Writer

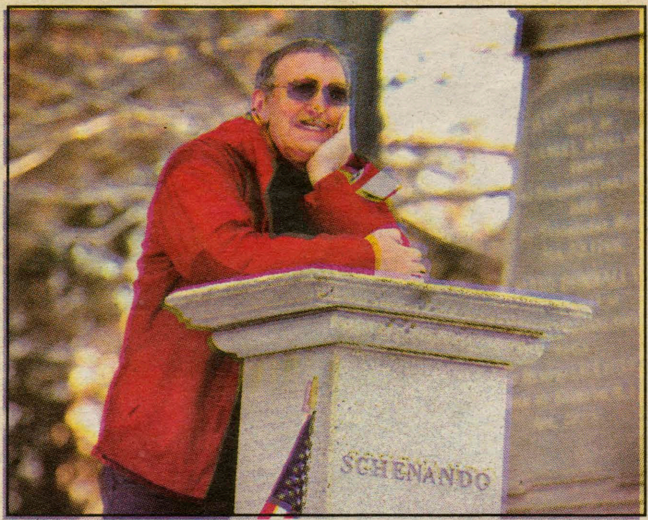
The culmination of more than two years of research and writing, James L. Ferguson Professor of History Maurice Isserman's bicentennial history of Hamilton College will be published this summer. *On the Hill*, a "coffee table book" filled with photographs and images of historical artifacts, is, Isserman said, "a book about change and continuity—about how change comes to an institution that, for most of its existence, resisted change; about what kind of change has been successful; and it's a book about leaders."

"In some ways," Isserman said, "nothing has changed since 1812. Hamilton is still a residential college built around the notion of liberal arts education with intense relationships between faculty and students. At the same time, everything has changed. Everything is the same but everything is different."

On the Hill is divided into five chapters: the first, about Samuel Kirkland and his efforts as a missionary to convert the Iroquois and later his venture into education with the founding of the Hamilton-Oneida Academy in 1793; and the following four chapters are divided into 50-year chunks of Hamilton history, the last ranging from 1962 to 2012. "Hopefully nothing important will happen in the next year," Isserman said. "'2011: the year that, unfortunately, the Chapel burnt to the ground.' I'll just look bad if that happens."

In 2008, administrators began thinking about Hamilton's upcoming bicentennial and it was decided that the publication of a history of the College would be included in the plans, but the question of who would write it remained. Isserman submitted a proposal

see Isserman, page 3



Syracuse Symphony Orchestra receives support from Hamilton

by Allison Eck '12
Editor-in-Chief

The work of an orchestral cellist isn't just a one-man show. Instead, how he handles a passionately undulating vibrato—or even the way he guides his bow across the bridge—is determined by a collective effort on the part of each person in the ensemble. In this way, an orchestra stands for collaboration and community.

That's why the Syracuse Symphony Orchestra's declaration of Chapter 7 bankruptcy on April 5 was such a devastating blow to the Central New York region. It's also what caused Associate Professor of Music Heather Buchman to check her school budget the morning after the orchestra cancelled the remainder of its season.

What started as mere inspiration evolved into a major event: on Sunday, May 8 at 8 p.m. in Wellin Hall, Buchman will conduct the members of the now non-existent Syracuse Symphony Orchestra (SSO) in a benefit concert to raise money for the Musicians' Relief Fund. While the concert is technically free of charge, there will be a suggested minimum donation of $25 ($10 for students). The money will go toward loans for SSO musicians in need and will contribute to future Symphony members' projects, including summer concerts.

Buchman went through a crisis similar to the SSO's when she was principal trombone of the San Diego Symphony; in 1996, the orchestra filed for bankruptcy and ceased operations. Although it reorganized in 1998, many of the musicians scattered to pursue alternative paths—that's partly why Buchman has been at Hamilton since 2001.

She stressed the crucial role a professional orchestra plays in a community. "It's not just measured in terms of dollars or economic activity or numbers of events," she said. "There's something intangible but very real that an orchestra adds to the entire quality of life."

Nevertheless, the SSO's Board of Trustees explained in a statement to the Syracuse area that it could no longer support a full 77-person orchestra over a 34- or 40-week season consisting of 200 performances, and that all its assets would be liquidated. The bright side? If another orchestra were to rise from the rubble, it would not be burdened with the SSO's $5.5 million debt.

see SSO, page 9

Student Assembly passes calendar change resolution

by Kate Tummarello '11
Online Managing Editor

In the April 5 issue, *The Spectator* reported that the faculty had voted at its most recent meeting to alter the spring calendar, starting in 2013, such that classes would begin the day after Martin Luther King Jr. Day. This would push the final day of classes to the Monday after the current final day of classes, with the Class & Charter Day Ceremony being held at 4 p.m. instead of 12 p.m. In response to this vote, Student Assembly drafted a resolution opposing the change in the academic calendar.

In the resolution, the Assembly "opposes the faculty's decision to change the spring semester calendar without due consideration of student perspectives" and "urges the faculty to reconsider and revise their decision in light of student opinion." The resolution cites as motivation a desire to have students on campus to respect Martin Luther King Jr. Day and an aversion to finals being held on weekends and a reading period broken up by a day of classes.

"While I am confident the

see Student Assembly, page 3

Students and faculty join the "Be the Match" national marrow registry

by Joshua Yates '14
News Writer

If you were walking on Martin's Way last Friday, you probably saw the sisters of Gamma Xi asking students to sign their names to a list. The list, in fact, was for those who wanted to add themselves to the "Be the Match" National Marrow Registry. This list consisted of those individuals who chose to become official bone marrow donors.

Gamma Xi chose this particular subject because "it is an issue that many sisters hold very close to their hearts. Last semester, one of our best friends, Trevor Howe '13, was diagnosed with leukemia. He recently received a bone marrow transplant and is recovering with the hopes of returning to campus next fall," said Lauren Howe '13. "We knew we had to do something to help and we thought, what better way to show our support than organize a campus and community wide drive to recruit individuals to join the marrow registry." More than 138 Hamilton students and faculty chose to put their names on the list, hoping to help save another life.

"We have been in consistent contact with the upstate recruiter for 'Be the Match,' Michael Garbin, who even said, 'That is an outstanding number particularly given the size of your college. There is no doubt that many lives will be saved over many years due solely to your accomplishments,'" Howe continued.

"We were enormously happy with this figure, especially given that many individuals who had originally tried to join were turned away due to health reasons," said Howe. "In addition, we held a bake sale to accompany our drive and raised $160, which will be donated to 'Be the Match.'"

> "I feel if given the opportunity to help save someone's life, I would gladly give my best effort... Everyone deserves a chance to live."
> —*Torian Pope '14*

Torian Pope '14, one of the students who added his name to the registry, said, "I made the decision to donate because I feel if given the opportunity to help save someone's life, I would gladly give my best effort in making a difference. Everyone deserves a chance to live."

Rebekah McPheeters '13, who also added her name to the registry said, "Signing up to donate bone marrow is really the least I can do for people who suffer from serious blood diseases. Knowing that donors have really made a difference in the lives of people close to me...I am more than happy to offer what I can. I'm glad that Hamilton provided me this opportunity!"

What you missed at the Faculty Meeting

by Emma Laperruque '14
Production Editor

Scan the QR Code above or go to http://students.hamilton.edu/spectator/the-scoop/news/may-11/goals-and-purposes to view the complete list of amended "College Purposes and Goals."

College Purposes and Goals

In fall 2010, the Committee on Academic Policy assembled a subcommittee to review and revise the College Catalogue's statement of *College Purposes and Goals*. The modifications suggested sought to more consistently articulate the College's educational objectives and reflect the 2009 Advising Task Force's recommendation to establish "a set of general academic 'goals' in order to better align student expectations with institutional aims." At Tuesday's faculty meeting, these amendments were debated and discussed.

Associate Professor of Music Heather Buchman called for faculty to amend the "Disciplinary Practice" section by articulating "what is real practice and what is not real practice." She emphasized that "practice must be serious, focused, and sustained." The amendment was passed with no opposition.

The "Navigating and Negotiating Understanding of Cultural Difference" bullet point was also discussed. Faculty expressed concern over "Navigating and Negotiating," citing the possible negative connotations of the words. Similarly, "difference" was thought to wrongly imply a standard culture. "Difference" was then substituted for "diversity," and "Navigating and Negotiating" was deleted, changing the title to "Understanding of Cultural Diversity."

Jurisprudence, Law and Justice Studies

In addition to discussing the "College Purposes and Goals," the creation of a minor in Jurisprudence, Law and Justice Studies was approved. The minor will likely consist of "two courses in Analytic Perspectives and Theory and three courses in Substantive Areas," according to its original proposal at the faculty meeting on April 5. "Analytic Perspectives and Theory" courses span the Biology, English, Government, Philosophy and sociology departments. "Substantive Areas" covers various classes in the Communication, Government, Sociology and Women's Studies departments.

AIDS Hike for Life treks across campus

by Emma Laperruque '14
Production Editor

"The event takes place rain or shine. Nothing can stop us!" states the brochure for the 13th Annual AIDS Hike for Life, which took place this past Sunday at Hamilton College. Fortunately for participants—the weather on campus could not have been sunnier and warmer.

Every year, the AIDS Hike for Life raises money to support AIDS Community Resources (ACR) Adolescent Prevention programs, as well as assist the financial needs of those living with HIV/AIDS. By raising donations for ACR, STDs can be prevented through awareness education and after school programs, and the people currently affected can receive care and assistance with their living and medical expenses.

This year's event commenced at 11 a.m. at the Babbitt Pavilion. The hundreds of volunteers who took part in the cause choose to either walk or run the 5K (3.1 mile) route, which went through the Glen, by the football field and library, and then back to the Pavilion. "The course [was] decorated with signs encouraging the walkers and runners, Trail Trivia (educating them about HIV and STDs) and a Memory Lane, to remember everyone we have lost to this disease and Celebration Lane—to Celebrate the people that are still putting up the fight," said Carrie Large, director of development at ACR. After finishing the trek, an awards ceremony took place, which honored the walkers and runners.

Participants in the Hike for Life—who registered as individuals or as part of a team—raised donations by assembling a list of sponsors and collecting donations. Volunteers included Mohawk Valley residents, as well as Hamilton students. Some teams had over 20 members. The Hamilton Volleyball team earned the most money, with $1,772.99.

Collectively, those involved in the 13th Annual AIDS Hike for Life raised $36,275, which is over $2,000 more than the money raised in the previous year. Over the past 12 years, the event has collected over $468,000. All proceeds stay local in Mohawk Valley, directly benefitting programs such as the Teen AIDS Task Force (TATF) and the Youth Safety Project for LGBTQ youth.

"I chose to participate because this walk is a celebration as much as it is a fundraiser," said Lauren Lanzotti '14, who walked with Joshua Yates '14. "It reminds us of people who have perished from AIDS but also celebrates the survivors and people living with HIV."

Evan Klondar '11, who described the experience as "rewarding," commented that the Hike is "a good cause and a cause that doesn't get a ton of attention. It's also a good way to get involved with the community and help people."

This was both Lanzotti and Klondar's first year participating. In response to her first Hike for Life experience, Lanzotti said, "I had a blast... definitely going to make it a tradition."

Left and above: Hikers walk across campus during the 13th Annual AIDS Hike for Life. Participants raised $36,275 by walking or running the 5K (3.1 mile) course.

ALL PHOTOS BY JOSH YATES '14

On the Hill a positive but critical account of Hamilton's history

from Isserman, page 1

with the notion that he, having been on the Hill then for 18 years, would be able to produce a better book than a book packager [an outside contractor who is hired to write, for instance, an institutional history].

His proposal was accepted, and he began research for the book in "the memorable summer of 2008, when I was laid up with a dislocated ankle that I had gotten on a mountain in Alaska."

Throughout the summer, Isserman said, "my wife was kind enough to be my legs and run up and down the Hill to the archives." He continued research throughout the next year and submitted a completed manuscript in January 2010. Over the past year-and-a-half, Nadeau Designs and many on College Hill have been working to turn the book into a spectacular piece of Hamilton memorabilia.

Isserman expressed particular gratitude "first and foremost to Kathy Collett in the archives, who has been vital throughout the research, writing and design processes; as well as to Stacey Himmelberger [director of strategic communications and creative services], who has read every word that I've written and reviewed every image and makes judgments much more sophisticated than my own; and to Aurora Rippey '12," who spent her sophomore year working as an image researcher.

"My acknowledgements run more than a page," Isserman said. "I have many debts."

In addition to the vast resources of the Hamilton College Archives, Isserman relied on conversations with members of the Hamilton community, as well as, especially, on half-century annalist letters, written each year by a member of that year's 50th Reunion class. "The peculiar rhythm of the book is that there are no alumni for the first three chapters, and there aren't many even for the fourth chapter," Isserman said. "I wish I could ask some alumnus what Azel Backus [Hamilton's first president, from 1812-1816] was really like, but unfortunately that wasn't possible."

Isserman, an expert on 20th-century U.S. history and the history of mountaineering, said this book is different from the other books he has written because "I was trying to think not just about what interested me, but what would interest all of the people who make up the Hamilton community. It is, in large part, a book about the student experience on the Hill over the past two centuries, and secondly about the faculty and administration, and you think differently about a book when you have to think 'What will be useful to the institution?'"

Although *On the Hill* is an institutional history, "the assumption throughout was that this was going to be a book where I would be allowed to call it as I saw it. No one ever said 'You can't say that' or 'Let's move away from that.' I didn't set out to write a muckraking account, ripping off the scabs and revealing the hideous reality that lay beneath, but when it came to issues that were controversial, I never felt that someone was going to be looking over my shoulder," Isserman said.

"The readers of the book will be grown-ups, and they don't want a sentimental trip down memory lane; they want to actually understand something about the institution. But it is still a very positive account of Hamilton, and I hope that people will see my affection for the institution. But it's also a critical account and has a critical distance, as any historian's account should have."

Speaking on what he got out of writing the book, Isserman said "although I've been here for 20 years, it seems that I was walking around campus in a fog for the first 18 years. Now I see what the campus used to look like, I understand the buildings in relation to each other, and I look for things that aren't here anymore. When I look at Burke Library, I see the Truax Hall of Philosophy that used to stand there—a very handsome building of which all that remains now are the columns in the cemetery. And now when I walk through the cemetery, I feel like I'm on a first-name basis with everyone."

"When I walk up the Hill, I count it off the way students in the 19th century did when they had to walk all the way down and back up twice a day for meals: from the base of the Hill to the first curve was freshman hill; to the stone shelter was sophomore hill; to the first flat part was junior hill; and to the crest was senior hill. And when I'm driving, or fishtailing, up the Hill in the winter, I think about the custom to sled down the Hill and about the freshmen who had to drag the sleds back up."

"One of the stories I was particularly interested in exploring was the saga of Kirkland College and the ironic impact that it had on Hamilton," Isserman said. Educationally innovative and attracting a very different demographic than the Hamilton of the mid-20th century, "Kirkland had a tremendous impact on the Hamilton College experience and culture, and Hamilton emerged quite different from what it was before Kirkland. It was a perfect example of the law of unintended consequences."

Isserman, who will spend the summer and fall visiting alumni groups around the country to talk about *On the Hill*, hopes that the book will inspire students to get more interested in the history of the College, and to visit the archives. "This topic is by no means exhausted with this book." Researching and writing the book, he said, has "changed the way I see the campus, and has given me a great fondness for the campus physically. I now see the campus with new, fresh eyes, and I hope the book has the same impact on its readers."

"Reading it," Isserman said, "will be like sitting in the archives with me doing a little commentary as you go from page to page—and, I hope, will be an invitation for you to come join me in the archives and then do your own exploring."

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

NESCAC News

by Joshua Yates '14
News Writer

Connecticut College

Despite the U.S budget passing, support for Planned Parenthood (PP), an organization known for offering females birth control, sex education and abortions (among other services), has clearly been called into question from Congress. For two Conn students, Sokkha Hak '12 and Megan Reback '12, support for PP shouldn't be a question at all, and they are taking their support for the organization across campus.

Hak recently told the College *Voice*, "Not many people know this, but Planned Parenthood does more than provide reproductive health services like STI testing and access to contraceptives. It also has programs in the community to promote better health for everyone, including youth and men. Most of the people they service are those in lower income communities who don't have adequate access to health care or can't afford it. Personally, I think it's a human right to be able to manage your health, and Planned Parenthood allows these people to do that." The *Voice* further reported both Hak and Reback have "lobbied" for PP at multiple events including the campus performance of *The Vagina Monologues* and on International Women's Day.

When asked why raising awareness is necessary, Reback replied, "Since there are very few students here who would identify as anti-choice, the opposition does not really feel alive on this campus. However, we need to remember that Connecticut College is a bubble, and that everywhere outside of here, there are people and organizations dedicated to eradicating a woman's choice and access." Both Reback and Hak promise to continue to fight for PP and to make sure the greater campus community knows how helpful PP really is.

Wesleyan University

Controversy has erupted within the government department at Wesleyan, setting the stage for heated debate and possible future ramifications. A unique opportunity is given to Wesleyan students majoring in Government and those wishing to receive honors. Students can either present a thesis to the department or take an exam given by the department. Yet this option has caused many to question the fairness of the exam option versus the thesis. According to the Wesleyan *Argus*, "Those who took the thesis route had reason to celebrate—10 out of 11 received honors, one of whom was awarded high honors, [yet] only seven out of 16 students who took the exam were granted honors, and not one of them was awarded the distinction of high honors."

"Exam-takers received the two exam questions before spring break and discussed the questions as a class. The first mandatory question on political science tested students' understanding of the main intellectual connections among the four political science sub-fields. For the second question, students were given a choice of four questions, each pertaining to one of the four sub-fields within the field: political theory, international relations, American politics, and comparative politics." An anonymous student tells the Argus, "I thought the questions were very broad…the first question in itself could have been a volume of encyclopedias."

However, Professor of Government Donald Moon disagrees with accusations of the differing difficulties of the thesis versus exam. "We developed this program in the hopes of providing a more effective structure for students who were writing theses to develop the research competencies necessary for first rate work, and to enable more students, including those who do not have a burning interest in a particular topic, to stand for honors by developing a non-thesis track for honors that would be rigorous and demanding in different ways from the traditional thesis track." Argument aside, this will certainly force the government department to radically reevaluate this choice between thesis and exam. Both students and professors are hoping for a solution, one that will benefit the entire department.

Student assembly opposes C&C day change

from Student Assembly, page 1

faculty values student opinion and will make every effort to consult students when making future decisions, I am not optimistic that the changes to the spring semester calendar will be voted on again anytime soon," Student Assembly President Knute Gailor '13 said. "I worry that our resolution might be too late, even though it raises legitimate student concerns."

According to Gailor, the Assembly had been working on the resolution for three weeks before they voted on it at the Assembly meeting this past Monday. As to why the resolution was not included in this week's Student Assembly minutes but sent out to the student body later, Gailor cited a need to take more time to edit the resolution.

"Rather than creating confusion by sending out a draft and then following it up with the final copy a day later, we decided to just wait and send out the final text," he explained.

According to the College's Faculty Handbook, items are normally added to the meeting agenda—which is prepared and distributed at least seven days before the faculty meeting is to take place—by the members of faculty committees. Items can be added to the agenda and voted on at the meeting if two-thirds of the present and voting faculty vote to have that item included and voted on.

The next faculty meeting will be Wednesday, May 18 at 2 p.m. in the Science Center Auditorium.

Bringing the Amethyst Initiative back into the limelight

A common lesson of growing up is that if you make a promise, you should keep it. But over the past two years, a 199-year-old — Hamilton College — has forgotten a major promise it made to both the campus community and the public: signing the Amethyst Initiative. Instead of the constructive dialogue on drinking that we were promised, substantial crackdowns on the consumption of alcohol have occurred without an ongoing evaluation of effective policy.

In August 2008, President Stewart informed the Hamilton community that she had joined numerous college and university presidents and chancellors in signing the Amethyst Initiative. The stated goals are to promote open discussion about the United States' current legal drinking age of 21. According to the Initiative's website, its goal is "to encourage moderation and responsibility as an alternative to the drunkenness and reckless decisions about alcohol that mark the experience of many young Americans." The Initiative recognizes that the current drinking age policy is not effectively combating young adults' underground drinking culture.

But nearly three years after President Stewart was added to the Amethyst Initiative's list of signatories, it seems that little has been done at Hamilton to advance the Initiative's mission. The College's efforts to reopen the drinking age debate have been nearly nonexistent over the past couple of years. President Stewart created the Coalition on Alcohol and Other Drugs to find ways to reduce the negative impact of alcohol and drugs on the campus community. However, the committee has not led to much dialogue, in part because so few students serve on it, but it did implement new rules that crack down on campus drinking.

One of these strategies involves increasing points for hard alcohol violations. By cracking down on the hard alcohol policy, however, the administration creates a more dangerous situation by indirectly encouraging students to drink to excess in the privacy of their dorm rooms. In reprimanding students for hard alcohol consumption, the College does not solve the problem — it just pushes drinking culture further underground and out of sight.

Inclusive campus discussions on these issues have proven difficult because there is no active interest group on campus that supports adults' responsible consumption of alcohol. This is likely the "silent majority" of Hamilton students, unwilling to come forward either due to lack of interest or fear of being the nail that sticks out too far.

We encourage these students to come forward and foster conversations about establishing a responsible middle ground between excessive drinking and severe restrictions on consuming alcohol. We believe that the Amethyst Initiative's objectives are necessary to ensure that Hamilton is a safe place for students, and we call on the administration to remember its pledge to the Initiative. This does not mean that the discussions will conclude that the drinking age should be lowered or that we necessarily think that this is the best path; however, we need to begin having discussions that would find practical means to reduce the excessive and dangerous drinking that often occurs across college campuses.

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First published as The Radiator *in 1848.*

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Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

Nevertheless, *The Spectator* has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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No news is good news for Class & Charter Day 2011

by Keith MacArtney '13
Opinion Editor

Each year, Hamilton celebrates perhaps its most renowned current tradition: Class and Charter Day. The event was established 61 years ago to honor the hard work and achievements of Hamilton students on the last day of classes of the spring semester. Particular students are awarded for their strong academics and community involvement during a ceremony in the Chapel. The entire community is also invited to attend a celebratory picnic directly following the ceremony. For those members of the community who wish to take part in a physical challenge, the annual HamTrek triathlon provides that outlet.

For a large portion of the student population, Class and Charter Day has developed into a day of excessive drinking, as evidenced by the striking number of alcohol-related emergency calls.

According to Dean of Students Nancy Thompson, last year's celebration led to eight EMT calls.

In recent years, Hamilton has made several attempts to discourage students from drinking too much on Class and Charter Day. One of these efforts includes last year's addition of an afternoon concert. This year's concert, sponsored by the Campus Activities Board, WHCL 88.7 FM and the Student Activities Office, will feature Applewagon, White Panda and Sam Adams.

Due to strict policies against public intoxication on campus, the addition of a College-sponsored event may have been successful in discouraging overconsumption of alcohol during the hours of the concert. However, students still drank to excessive levels, regardless of the College's policies.

This year, the Hamilton Administration has added no new regulatory policies for Class and Charter Day. The only statement regarding drinking on Class and Charter Day was issued by Thompson in a campus-wide e-mail. Stating that "Student safety is our primary concern," the e-mail announced that "all campus policies remain in effect and will be enforced." Some specific suggestions regarding the College's open-container policy and proper respect of Campus Safety officers upon confrontation were made; however, no new information was provided.

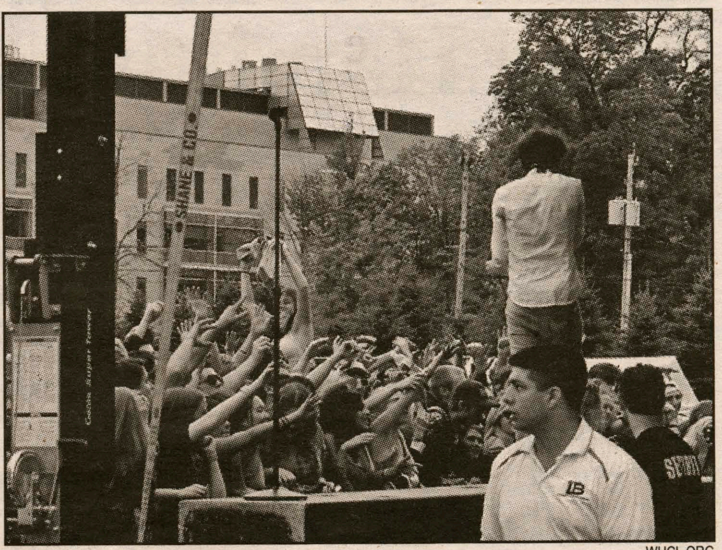
Perhaps this suggests that the College has finally realized that the Class and Charter Day situation is, in effect, beyond its control. Other than looking out for student safety, there is little the College can do to combat one of our favorite traditions, even if it leads to destructive decisions.

Student response to the lack of change in Class and Charter Day policies has been positive. Even though each of these policies were met with strong disapproval, they seem to be generally accepted this year.

Now, it is left to be seen whether Hamilton's enforcement of college policies is enough to encourage responsible celebration. Chances are high that the number of EMT calls will be above average. However, the hardworking group of volunteer student EMTs has planned ahead in preparation for this notoriously dangerous day.

While I do not wish to say that Hamilton students should not celebrate their achievements in whatever manner they like, it is important to recognize the dangers of overconsumption. The consequences of partying too hard may outweigh the intended benefits.

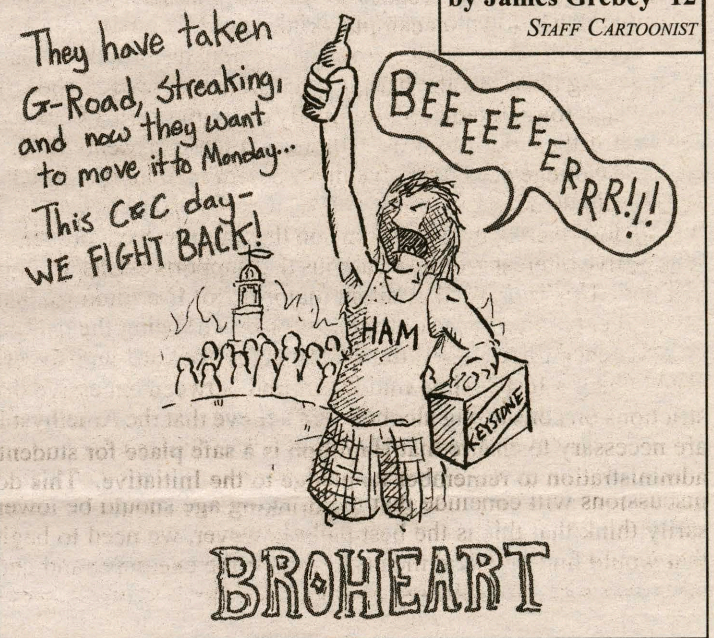
Please respect the future of the tradition by partying as hard as you can without putting yourself in a dangerous situation. After all, you would hate to ever have to be sorry for partying.



WHCL.ORG

Passion Pit's performance drew crowds last C&C Day

by James Grebey '12
Staff Cartoonist



Letter to the editor

Re: Costs of Greek Crackdown

I wish to respond to Mr. Delacruz's opinion piece on Greek life. I don't quite understand what he means by the Hamilton Administration "taking unfair action" and "limiting Greek life" to the threat of extinction. Hamilton eliminated Greek housing when he and I were in grade school, and yet somehow, we have more Greek organizations then we did 15 years ago. Furthermore, his ignorance on the issue makes his piece sound like a listless rant rather than an educated opinion piece.

As a member and former President of the Gamma Xi sorority, I'm inclined to disagree with him on societies "losing steam." This spring, we added 11 new members, so I can assure him we're doing just fine. (Mind you, this is all without sororities ever having housing in the first place.)

I was curious about his remarks on the ALCC, so I asked Jeff Landry for some background info on the ALCC days of yore. He confirmed that three students lived in the ALCC before the school required everyone to live in college-owned housing so "that all students had to have equal access to all rooms and that housing could not be limited to specific themes or organizations. For all these reasons, students were no longer allowed to live in the ALCC and the building became a cultural center for the entire community, not just for members of the ALCC." Opening up a cultural center to the student body doesn't quite sound like social injustice to me.

Greek life still plays a large role in the school's social scene. Think about the last full annex or Bundy party you went to. Who threw it? Chances are, it was a Greek society.

While I miss DU theater as much as the next person, and I think the administration should be spending more energy cracking down on the more heinous acts done in the name of pledging, I still don't get why you're yelling "fire" in a crowded theater.

Take a breath, Mr. Delacruz, Greek Life isn't going anywhere.

Sincerely,

Lesley Ryder '11

Thumbs Up

C&C Day morning: Extra points if you're still drunk from Cinco de Mayo!

'Merikuh: F*ck yeah!

Switch in the Barn. And on the bridge. And in KJ. And probably Rogers. Sh*t was loud.

Game of the week: Remind a senior that _____ is the last _____ he or she will ever participate in at Hamilton College.

Picnic in the Sage Rink: Class & Charter on ice!? Wooooo!

Thumbs Down

Choose Your Own Adventure, Class and Charter Day Evening Edition: "Where am I? Why is there a dildo in my pocket?"

We have to leave our rooms 24 hours after taking our last exams? But that's when we're drunk!

Commons drink machines mysteriously stop dispensing mixers on Class and Charter Day: "Malfunction" my ass.

Seniors graduating: Now who's going to buy my alcohol?

Who Cares?

C&C Day afternoon: Like you'll remember.

Bed Loft lottery - Pros: More room space, comfy feel at desk. Cons: Long fall, face being three inches away from the ceiling = no space for sexy time.

Faculty Evaluations on Class and Charter Day: Like regular ones, but honest and with 90% more grammatical errors.

The Spanktator?

by Andrew Robinson '12 and Matt Seaman '12

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Why Hamilton says "Frack no!" to hydrofracking

COURTESY OF "SAY NO TO HYDROFRACKING PHOTO PETITION"

Students stand against hydrofracking in Albany.

by Julia Litzky '12
Science Editor

The word hydrofracking has been all over campus for the past few weeks, in e-mails, posters and signs. Many students may feel as though this is simply another environmental campaign that they do not have to care about because they are not in HEAG or they are not from New York. Hydrofracking, however, has become a growing danger across the country. Currently, low volume vertical hydrofracking is allowed in New York, but high volume horizontal hydrofracking, which involves millions of gallons of water and significantly more disruption of the shale layer, is banned. Yet, this ban might be lifted in New York State on July 3, which could have severe effects on Hamilton's campus.

To understand why you should care, you first must understand the dangers of the process. Hydrofracking, or hydraulic fracturing, is a method for accessing pockets and veins of natural gas stored up to a mile below the surface. The man-made process mimics natural occurrences, such as how the expansion of water when it freezes into ice puts pressure on surrounding shale, causing fractures in the rocks. However, the man-made method involves drilling down to the shale and creating pressure on the rocks by injecting millions of gallons of water mixed with a range of toxic chemicals into the well, creating enough pressure to break up the shale and release the methane, or natural gas.

This methane then rises to the surface and is collected, along with some of the water and chemicals. However, much of the contaminated water cannot be recollected, and there are not yet safe and effective disposal techniques. Opponents to hydrofracking worry that this contaminated water will leak into groundwater, especially when the region is in a watershed region (where the surrounding streams and rivers lead into larger bodies of water).

Ali Crivelli '14, who was working at tables in Beineke at which students could sign an anti-hydrofracking petition last week, explained that "these companies don't have to obey the Clean Air Act or the Clean Water Act."

Although chemical companies argue that the water cannot get into groundwater, last November the EPA found chemicals known to be used in hydrofracking in the groundwater of a town in Wyoming that was near a hydrofracking well. The drinking water contained copper, arsenic, and several carcinogens. But because the oil companies don't have to disclose what chemicals they used, the EPA cannot definitively say that the contaminated water was due to hydrofracking.

There have also been other, more dire consequences to hydrofracking. Crivelli explained that "people are getting sick in places where hydrofracking is prevalent. In some places, people have been able to light their tap water on fire because of gas leakage into it."

Either way, many New Yorkers, especially those in New York City, are worried, and Hamilton students should be too. Hamilton sits over the Marcellus Shale and the leaking of toxic chemicals into our environment could contaminate our drinking water and our environment. Even if students are not concerned about Hamilton's campus, many cities in New York and Pennsylvania get their water from reservoirs that would be affected by the contamination from hydrofracking.

A large portion of New York City's drinking water comes from the Catskill Mountain watershed, which is partially located over the Marcellus Shale. Contamination of this watershed could severely impact the entire city. Even if you are not from this region, contamination could still affect you. If the drinking water in one region is unusable, water has to be taken from elsewhere. In turn, a major shortage in fresh water in any one region in the country could become a nationwide issue.

Hydrofracking also fails to provide a long-term solution to the nation's dependence on energy. Reducing our dependence on foreign oil is important, but the best way to do so is to find other sources of energy besides oil, rather than simply finding other sources of oil. Even though there are predicted to be 400 trillion gallons of natural gas in the Marcellus Shale, current methods only allow for about 10 percent recovery of this gas. The expense of purifying and cleaning up the natural gas after the drilling process is enormous.

As Crivelli said, "Another thing that is important is moving toward green energy in America for future generations."

Preventing further hydrofracking allows the money that would be spent on reversing the environmental damage from the process to instead be spent on developing greener energy sources, which is certainly an issue that will affect all Hamilton students.

THE CLINTON FLORIST
Just off the Village Green on Kellogg St.
315-853-2731
theclintonflorist.com

May's Bachelor and Bachelorette

Jacob Kleinrock '11

PHOTO COURTESY OFJACOB KLEINROCK '11

Hometown: *Nashville, TN.*
Major: *Government.*
Turn On? *Taylor Swift.*
Turn Off? *Kanye West, Joe Jonas, Taylor Lautner, John Mayer, Jake Gyllenhaal.*
What is your worst habit? *Listening to too much T Swift music.*
If you were a dorm, which would you be and why? *South, because I'm Southern.*
If you had to describe yourself as the love child of any two musicians, which would you pick and why? *Tim McGraw and Faith Hill, because they are the best country celebrity couple.*
If you were God, what would be the first thing you'd do to the world? *I'd create a never-ending hummus fountain, because, well, yum.*
If you had to create a new points system, what would be the #1 offense? *Not slowing down when driving past the cross walk.*
What movie genre best describes you? *Comedy, because it's not worth it unless you're laughing.*
What's the best pick-up line you've ever used/had used on you? *Are you from Tennessee? Because you're the only ten I see!*
If you could have any super power, what would it be and why? *I'd be an animagus so I could hang out with Harry Potter.*
What is your hidden talent? *I know all the words to 13 T Swift songs.*
What is your spirit animal and why? *Koalas, because they are cuddly and fuzzy.*
If you were a cold cut, which would you be and why? *Roast Beef, because it's 90% lean.*
If you were any social space, what would it be and why? *Babbitt Pavilion, because partying is much more fun outside.*
If you could get rid of one group on campus, what would it be and why? *Hipsters, because, well, they're hipsters.*
If you could join one group on campus, what would it be and why? *Ping Pong Club so I could make their emails interesting.*
What would you say is your most attractive quality? *My occasional southern accent.*
If you could trade jobs with anyone at Hamilton for a day what would it be? *The snowplow driver, because it looks fun to try.*
If you could break one rule at Hamilton and get away with it which would you choose? *I'd spray Bill Shinehouse with a fire extinguisher.*
What would you give a thumbs up? *Girls that can drink whiskey.*
What would you give a thumbs down? *Girls that can drink more whiskey than me.*
Who would you say is your campus crush? *Kevin Graepel and Selby McRae.*
Who would you say is your faculty crush? *Professor Kodat, what a classy woman!*
What is the weirdest thing currently in your room? *A piece of rope Taylor Swift stepped on.*

Leah Krause '14

PHOTO COURTESY OF LEAH KRAUSE '14

Hometown: *Plymouth, MN.*
Major: *Chemistry.*
Turn On? *A great smile and a great laugh.*
Turn Off? *Laziness.*
What is your worst habit? *Lemon poppy-seed muffins from Opus.*
If you were a dorm, which would you be and why? *Rogers, I'm tough to get to but worth the effort.*
If you had to describe yourself as the love child of any two musicians, which would you pick and why? *Adele and Kid Cudi. Adele is super sassy and confident, which I really admire, and Kid Cudi because my random love of rap had to come from someone.*
If you were God, what would be the first thing you'd do to the world? *I spent a lot of time working in Jamaican and Tanzanian orphanages, so my first act would be to give every orphan a family.*
If you had to create a new points system, what would be the #1 offense? *Vomiting in the sink. Seriously, the toilet and trashcan are right there.*
What movie genre best describes you? *Romantic comedies... although my life is neither romantic nor comedic.*
What's the best pick-up line you've ever used/had used on you? *Hey baby, will a little more alcohol catalyze this reaction?*
If you could have any super power, what would it be and why? *The ability to apparate, so I never have to walk outside in the winter.*
What is your hidden talent? *I'm really good at making bread.*
What is your spirit animal and why? *A golden retriever. I'm nice, loyal and good with children.*
If you were a cold cut, which would you be and why? *I'm a vegetarian, so I'd be a nice slice of tofu.*
If you were any social space, what would it be and why? *I'd be Bundy, because it's definitely the classiest place on campus.*
If you could get rid of one group on campus what would it be and why? *As long as your group doesn't send a million annoying emails, you're safe.*
If you could join one group on campus, what would it be and why? *The WNDC. Who doesn't love Wednesdays?*
What would you say is your most attractive quality? *My ambition. I know what I want, and I'll do what it takes to get there.*
If you could trade jobs with anyone at Hamilton for a day, what would it be? *I'd definitely trade jobs with Marge.*
If you could break one rule at Hamilton and get away with it which would you choose? *I would cheat my way through the housing lottery.*
What would you give a thumbs up? *Totalfratmove.com*
What would you give a thumbs down? *Final exams.*
Who would you say is your campus crush? *Scott Milne.*
Who would you say is your faculty crush? *Ian Rosenstein. No explanation necessary.*
What is the weirdest thing currently in your room? *My roommate, Michelle Milne.*

Sexual Assault Awareness Week

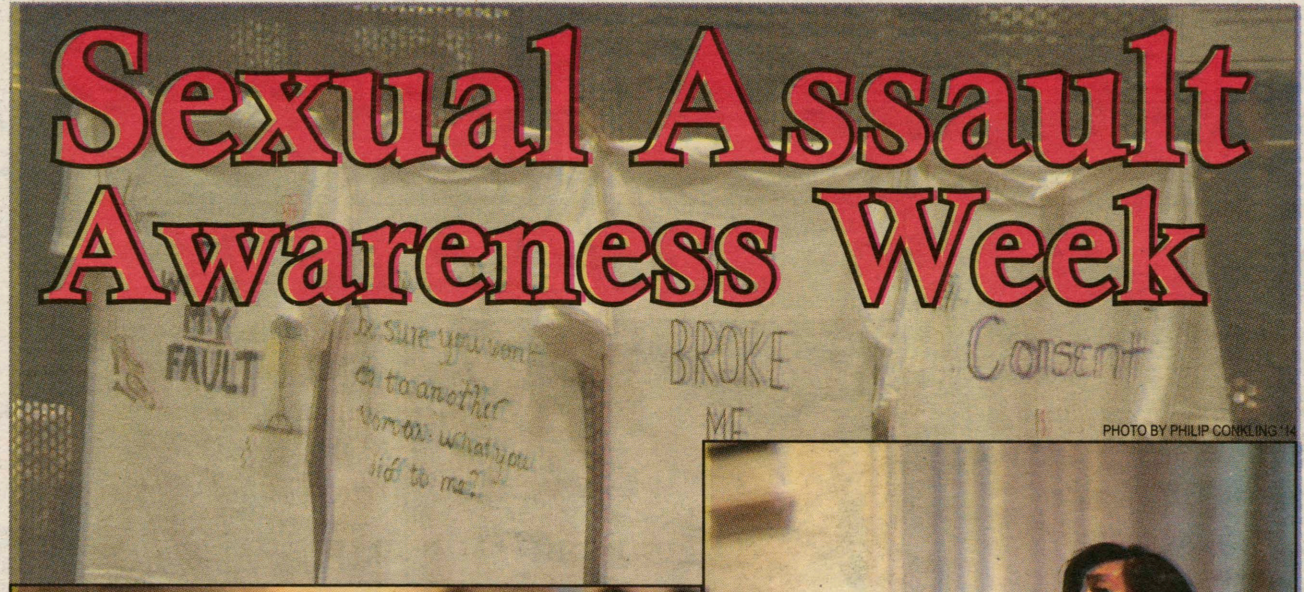


PHOTO BY PHILIP CONKLING '14

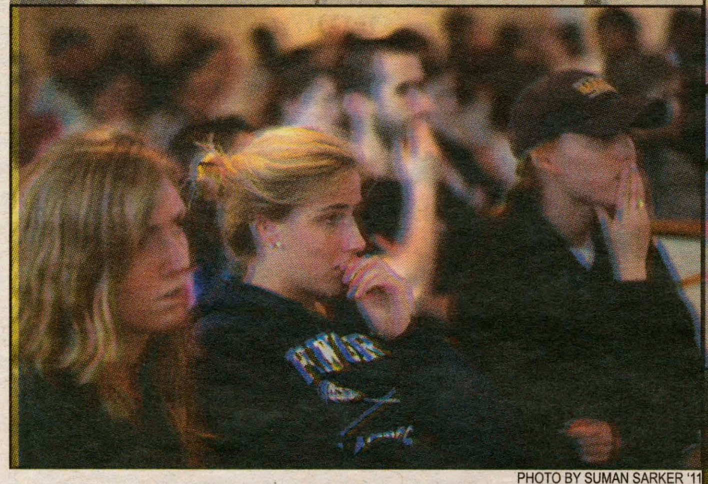


PHOTO BY SUMAN SARKER '11

PHOTO BY SUMAN SARKER '11

From above, clockwise: T-shirts, made by sexual assault survivors, hang in KJ; a performer sings at the Speak-Out, which consisted of orginial songs, letters, monologues and poems by students and faculty; students congratulate Caitlin O'Dowd '11, after sharing story at the Speak-Out; students react to the performances at the Speak-Out.

PHOTO BY SUMAN SARKER '11

Things to do before you leave the Hill

by Emily T. Gerston '11
Features editor

As the year winds down, here are the things you need to know before you go.

Ignored your RA's warnings not to put any holes in the walls? Yeah, us too. If you've used thumbtacks to hang things or nailed anything to the wall, you're likely to be charged for damage to the room upon move-out. Avoid extra charges by using this much cheaper fix: **drive (or take the Jitney) to Hannaford or Target and buy a tube of white, paste-style toothpaste.** Make sure you don't pick up gel toothpaste by accident —blue doesn't match the dorm room décor very well. When you're back in your room, fill the holes with the toothpaste— not too much, but enough to plug the hole. When it's dry, you won't be able to tell where the hole was! Additional tool: White nail polish may be helpful if you think the color is off.

May is around the time people usually figure out that they don't, in fact, need to keep those notebooks they wrote in once and then ignored. You probably don't need to keep the stuffed animals your ex-boyfriend gave you two years ago, either. But no need to throw them out—never fear, **Cram & Scram** is here! If you're not in the loop, here's how it works: Starting May 13, clear garbage bags will be available in residence hall common rooms. Take the stuff you don't want, toss it in the bags and drag them back to your common room or other designated Cram & Scram drop-off. That's it! According to Cram & Scram co-leader Shahin Islam '12, they'll take pretty much anything except open food. "We even take used laundry detergent because we give it to summer residents," he explained. And don't worry, seniors, Cram & Scram will pick up your stuff when you move out after Commencement as well—they operate until May 29.

Whether you're packing up the family car to go home or loading up a Zipcar to take your things to a storage unit, **make sure you're parking legally.** According to Hamilton's parking guidelines, all campus roadways are considered fire lanes, making it illegal to park there. Loading and unloading is permitted, but if you're going to leave your car unattended while running to your room for your things, make sure to call Campus Safety on its non-emergency number (x4141) to get permission to temporarily park in non-designated areas. The handbook says Campus Safety grants permission for up to 15 minutes, but it may grant you more time if you explain the situation. Make sure your parents know this too!

If you're one of Hamilton's many car-less students, end-of-year transportation can put you in a bit of a pinch. Arranging transportation to and from the airport is easier than it looks. Hamilton students with cars will often offer rides to the airport for a reasonable price on the Ride Board, which you can access via My Hamilton. **Taxi options** also abound, but you'll want to call around for the best price. Sharing a cab is always the best option. Clinton Taxi (315) 853-3355, New Hartford Taxi (315) 507-2171 and City Cab (315) 724-5454 are always popular options. If you're looking for a ride (or if you're driving and want extra people to help defray costs), the Ride Board is your best friend. People often offer rides to New York City, Boston, Washington, D.C. and beyond.

If you haven't already arranged for **summer storage**, now is the time to do so. Many local storage places, including HC Self Storage—JM Storage, and Crane Farm Self Storage — are already full, and several others are well on their way. Treasure Chest Storage (315) 853-7777 and Your Lock 'N Store (315) 853-3961 both have a few spaces left for small- and large-group storage, so grab a group of friends and call while you still can (both spaces have 24/7 access, so people can get in to pick up their things whenever they need). Additional options are ship-to-store places like www.thestudentstorage.com and www.boxmydorm.com, although both can get pricy. If you can borrow a friend's car or rent a zipcar (the SUV fits a pretty decent amount of stuff), that's a better option.

Under the covers

by Jordyn Taylor '12
Features Contributor

PHOTO COURTESY OF JORDYN TAYLOR '12

"Under the Covers" is a new monthly column discussing sex and relationships at Hamilton College. To suggest a topic for a future column, contact jtaylor@hamil-

Watching 2010's *Love and Other Drugs*, it was hard to keep track of all the reasons I was so thoroughly detesting it. There was Anne Hathaway's tiresome angst. There was Jake Gyllenhaal's attempt to summon my sympathy for the sleaziest, most misogynistic protagonist ever to set foot in the realm of romantic comedy. But when I finished dragging myself through the 112 minutes of this cinematic disaster, I figured out what had to be the worst part of this film. Having known each other for a matter of weeks, Hathaway and Gyllenhaal's characters have sex for the first time... and it's out of this world. It's a delicious ice cream sundae of moaning and groaning topped with —you guessed it—the characters experiencing mind-blowing simultaneous orgasms.

To be fair, *Love and Other Drugs* is just one of countless films that idealize the act of sex, leading women to believe that they themselves should be having other-worldly orgasms every time they get busy. That's why, this week, I want to talk about the nitty-gritty off-screen truth about the female orgasm. Orgasms require us women to reach ideal physical *and* mental states, neither of which is as easy to achieve as most movies would have us think. Hathaway and Gyllenhaal's sex scene may have lasted a matter of seconds, but the average women needs 15 to 40 minutes of continuous clitoral stimulation in order to climax, according to *Women's Health Magazine*.

Even if you've got the physical half down pat, you've still got to master the orgasm mentality. Orgasms are like *Fight Club*; the first rule of the orgasm is not to think about the orgasm. Now, forgive me the lame metaphor and let me explain: When I was in high school, my friend's boyfriend told her there was something wrong with her because she couldn't climax during sex. In reality, the problem had nothing to do with her physiology and everything to do with him not having a clue where her clitoris was. Nevertheless, she became insecure about her ability to orgasm. And the more she would think about not being able to orgasm, the farther she drifted from ever experiencing one.

We're more likely to achieve orgasm if we all just chill out. Forget your insecurities about your body (trust me, you look hot). Most importantly, forget about the fact that you're trying to orgasm. Instead, try devoting every ounce of brain power to enjoying the moment.

I know that it's easier said than done. Don't worry if you're not a rapid-fire orgasm machine; *Women's Health* suggests that 75 percent of women do not regularly climax during intercourse. Next time you're planning a date-night with your partner, I suggest skipping the romantic comedy. You can still get sexy—but on your own terms.

Hamilton hosts a benefit concert for SSO

SYRACUSE.COM

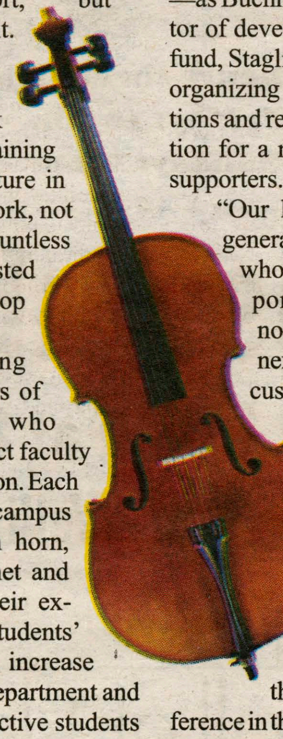
The SSO has made large contributions to the community, including summer concerts.

from SSO, page 1

For now, though, the musicians are unemployed for an indeterminate length of time.

Although the orchestra had experienced a slow decline (with steady decreases in pay due to poor management), it also celebrated its 50th season this year, making this situation particularly devastating to all those involved. One of the events the SSO was forced to cancel was a special Yo-Yo Ma concert scheduled for April 27.

Whitney Bachow '13, who plays violin in the Hamilton College Orchestra, recalled first hearing about the Board's decision: "The little kid inside of me kept insisting that they were going to pull through somehow, so the news definitely floored me. It breaks my heart that these people who are so exceptional as musicians and teachers are now without jobs," she said. "Not only do they need our support, but they also deserve it. It's the least we can do to thank them for the hard work they've done maintaining some sense of culture in this area of New York, not to mention all the countless hours they've invested in helping us develop our musicianship."



She's referring to the ten members of the former SSO who also serve as adjunct faculty members at Hamilton. Each week they drive to campus to give lessons in horn, flute, violin, clarinet and more; they use their expertise to enrich students' artistic sensitivity, increase the quality of the department and even attract prospective students to the College.

"Without the mentorship and dedication of members of the SSO, specifically Pat Sharpe, I would not have continued to grow as an oboe player through college," said Kate Northway '11. "Saving the SSO is not just about saving music. Saving the SSO is about maintaining community, something we hold dear at Hamilton."

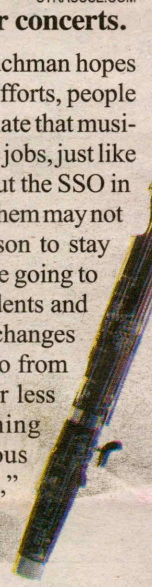
Nick Stagliano '11, too, recognizes what it would mean for

> "Without the mentorship and dedication of members of the SSO...I would not have continued to grow as an oboe player through college."
>
> —*Kate Northway '11*

both Hamilton and CNY if these men and women had to leave to take auditions elsewhere. He's volunteered to help take action —as Buchman's unofficial director of development for the relief fund, Stagliano is responsible for organizing people to take donations and record contact information for a new database of SSO supporters.

"Our hope is that we will generate a network of people who are interested in supporting the musicians now and whatever the next iteration of the Syracuse Symphony will be," he said.

Buchman noted that students can try to make this into a kind of grassroots event by talking to their friends about how the SSO has made a difference in their education. "It's not just about how much money we raise; it's about how many people we get to feel like they're part of doing something to bring the symphony back," she said. "That way, we can begin to create a sea change around the whole attitude that we hear locally and nationally about how we feel about our cultural institutions."



In addition, Buchman hopes that through these efforts, people can begin to appreciate that musicians need full-time jobs, just like anyone else. Without the SSO in existence, many of them may not have sufficient reason to stay in the area. "They're going to try to get more students and more gigs, but it changes your existence to go from a job that's more or less secure to something much more tenuous and hand-to-mouth," Buchman said.

The concert program might help encourage attendees to donate, as each piece represents some aspect of the constant struggle for arts funding in this country. The concert will open with Beethoven's "Leonore Overture No. 3" from his opera, *Fidelio*. Beethoven's music is introverted but intense, and this particular work centers on topics of heroism and rescue.

Following Beethoven will be Samuel Barber's "Knoxville: Summer of 1915," featuring Hamilton soprano voice teacher and frequent SSO guest performer Janet Brown. "It's a wonderful

> **"They're going to try to get more students and more gigs, but it changes your existence to go from a job that's more or less secure to something much more tenuous and hand-to-mouth."**
>
> —*Heather Buchman*

piece of Americana, very classy," said Buchman. "The point of that piece is that the orchestra is an American cultural tradition."

Last (but certainly not least) is Mahler's "Symphony No. 1." It's not called the "Titan" for nothing – this is a mammoth, tempestuous composition that evokes conflict and turmoil. "The symphonies of Mahler are at the apex of the orchestral repertoire," said Buchman. "They're very dramatic, intense, and call for a lot of brass —heavy artillery, as we say. Ultimately the conflict builds into this swell of sound that finally releases into an incredible fanfare. It's like all hands on deck —an overcoming of adversity."

She predicted the effect of the piece will have on the audience: "Rather than people ending on this sense of loss, I think the piece will really galvanize people to work together to bring the orchestra back."

Stagliano said that their goal is to fill Wellin's 700 seats. He also underscored the hope that attendees will be inspired by the Mahler symphony to give more money than they had planned: "We already are not the same, and we will never be the same again if our community does not do what needs to be done to revive the Syracuse Symphony Orchestra."

In the past few years, a number of prominent symphonies have either filed for Chapter 7 or Chapter 11 bankruptcy or initiated layoffs, major pay cuts and schedule changes. While some of these troubled organizations have successfully reformed (see San Diego and San Jose), others, like the Honolulu Symphony Orchestra, have permanently disbanded.

Filed for Chapter 7 or 11	***Pay cuts/Schedule changes***
Honolulu Symphony (2010)	*Colorado Symphony (2009)*
New Mexico Symphony (2011)	*Seattle Symphony Orchestra (2010)*
Syracuse Symphony (2011)	*Baltimore Symphony (2011)*
Philadelphia Orchestra (2011)	*Minnesota Symphony (2011)*

Syracuse Symphony Orchestra Benefit Concert

Proceeds to benefit the Syracuse Symphony Musicians' Relief Fund

The concert will be performed by members of the Syracuse Symphony Orchestra and will be conducted by Professor of Music Heather Buchman. The program includes performances of Beethoven's "Leonore Overture No. 3;" Barber's "Knoxville: Summer of 1915" with Janet Brown, soprano; and Mahler's "Symphony No. 1."

Free admission with suggested donations:
$25 for public and Hamilton community
$10 for Hamilton students
Reception with baked goods to follow

Sunday, May 8 at 8 p.m.
Wellin Hall

Former quarterback steals the stage

by Taylor Coe '13
Arts and Entertainment Editor

Not too long ago, Alexander Webb was the rookie quarterback on the football team at Northwestern. His career cut short by a liver injury in his first collegiate game, Webb reorganized his priorities around music and has been writing and playing ever since. Boasting a sweet voice and skills on the guitar unusual for a confessional-style singer-songwriter, Webb was the perfect opener for Jessica Sonner last Thursday night at the final Acoustic Coffeehouse of the year.

The idea of being a professional musician did not even occur to Webb until his injury. "Probably the most exciting component of everything was the pre-game bus ride with the headphones," Webb noted. "I thought it was the sport, but it turns out it was probably music that was giving me the adrenaline rush."

Webb insisted that, despite the seeming gap between the two, he found similarities between them. "Both are reactional—I've always loved using my body to do a performance." As for the inherent social pitfalls of being both an athlete and an artist, Webb said, "I ran into different dining tables."

The majority of Webb's songs occupies a first-person voice and emerges directly out of issues in his everyday life—religious belief, relationships and family. Aiming for an honesty through his songwriting, Webb thinks that in order to write a song about something, he must experience it first.

"I'd love to make music my life, but that's a dead end for me, and I wind up not having very much to write about," said Webb. "I have to live life. I have to take the spotlight off music."

> "I'd love to make music my life, but that's a dead end for me, and I wind up not having very much to write about."
> —*Alexander Webb*

Despite his insistence on the first-person narrative, Webb has written one so-called "story-song" for a soldier whom he knew in Iraq. While he does not see himself as a storyteller, he believes that he ought to branch out in that direction. That song, with which he opened his set, was arguably one of his most affecting.

There are only so many songs about old girlfriends that can be written, and hopefully the success of this song pushes Webb to the same conclusion. Only a truly thorny topic can emerge with the gripping line: "A rule could never change our hearts."

PHOTO BY FIONA HOFFMAN-HARLAND '13

In her six-year career, Colorado-native Sonner has already released two well-reviewed albums and has plans to release a third album.

Sonner, a far less dynamic stage presence than Webb, played a slow, quiet set that seemed to intentionally lull the audience into sleep. If her voice had been smooth and mournful, everyone would have been a goner. But her voice had a sharp edge to it; she sang with a crispness that cut straight through the waves of gentle strumming and finger picking.

Admittedly uncomfortable on the stage, Sonner's chatter between songs was either explicitly related to the material or total non-sequiturs. Suffice it to say that sometimes I had no idea what she was talking about. Despite her clumsiness on the stage, Sonner's music—particularly her songwriting—displayed a concise clarity and, sometimes, even a sense of beauty.

Once given the advice that "on paper a good song should read as well as a poem," Sonner is admittedly careful about the words to her songs. "If I don't have something to say, then why sing it?" said Sonner.

But even with her careful lyrics, Sonner could not quite top Webb's first song. You set the bar pretty high with an honest tune about the war in Iraq.

Looking for more coffee-house experiences?

Check out bluegrass band *The Steel Wheels* at the Kirkland Arts Center in downtown Clinton!

Friday, May 6 at 8 p.m.
Tickets are $15

A&E weekly schedule

Student Soloists Concert

Saturday, May 7 at 7 p.m.
Wellin Hall

Senior Art Show

Last day to see the show: Saturday, May 21

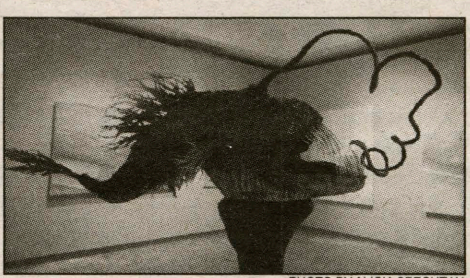
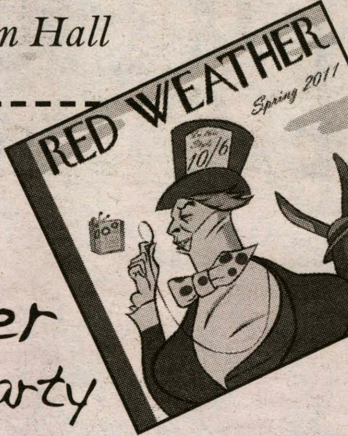


PHOTO BY ALICIA SPECHT '11

Emerson Gallery hours through May 21:
Monday-Friday: 10 a.m. - 5 p.m.
Saturday-Sunday: 1 p.m. - 5 p.m.

Jazz Ensemble

Thursday, May 5 at 8 p.m.
Wellin Hall



Red Weather Release Party

Sunday, May 8 at 4 p.m.
Fillius Events Barn

featuring readings by poetry and prose contributors as well as art displays by art contributors

sponsored by: Open Mic Night

ITHACATIMESARTSBLOG.COM

Ball of Flame Shoot Fire

Friday, May 6 at 9 p.m.
Fillius Events Barn

Sam Adams and White Panda take to the turf

by Taylor Coe '13
Arts and Entertainment Editor

How Sam Adams juggled his role as captain on a Division III college soccer team, classes as a political science major and a full-fledged hip-hop career is a bit of a mystery. But the Massachusetts-native has made it work and made his mark with milestones along the way.

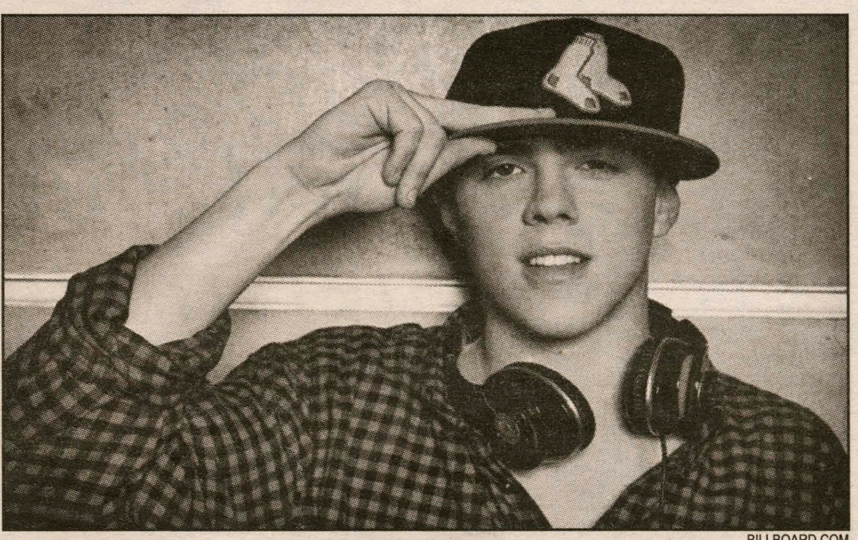
Samuel Adams Wisner, direct descendent of the presidential Adams family, first hit it big with a remix of Asher Roth's "I Love College"—flipping Roth's sentiment to "I Hate College." Despite the potential for obvious misunderstandings, Adams is adamant that he has no problems with Roth and would even love to collaborate on work in the future, according to an interview with MTV.

COUGARMICROBES.COM
The White Panda has been lauded for their mash-up sensibilities heard on mixtapes.

As a success in the hip-hop world, Adams is odd company. Mathis Bauchner, contributor to HipHop-Blog.com, noted "there's no falsity in his songs, no gun talk, no coke raps," and "he captures campus life with unparalleled specificity." Adams's specialty is the college circuit, and, in that regard, he's been a great success.

Besides playing at his own school, Adams has also played gigs at Dartmouth and the University of Colorado at Boulder. Hamilton will only be his latest stop in his constantly expanding tour schedule.

But before Adams goes onstage, The White Panda will perform a set. Another pair of DJs in the mash-up vein along with heavyweights like Girl Talk, The White Panda is boyhood friends Tom Evans (Procrast) and Dan Griffith (DJ Griffi) consuming popular music and spitting it back out with club-ready beats. Mash-up projects are considered a hit-and-miss affair in the music world, and The White Panda has been rated as largely successful.



BILLBOARD.COM
Boston-native Adams strives towards a hip-hop credibility based not off of "gun talk" and "coke raps," but a perceptive narrative about college life.

"Many of the mash-ups have improved on the original song," noted a reviewer on AWmusic.ca, admitting that other mash-ups at least spurred him to revisit songs cited by the duo.

> "He captures campus life with unparalleled specificity."
> —*Mathis Bauchner*

Before either the White Panda or Sam Adams, we will have a visit from alumni band Applewagon. Composed mostly of alumni from the Hamilton class of 2009, the last show the group played was in the Bundy Dining Hall last semester. Besides that show, the band has not seen a full incarnation since the graduation of most of its members.

Applewagon will take the stage at 2 p.m. down on the Turf Field, with the White Panda to follow shortly thereafter. Sam Adams will take the stage at 4:00 p.m.

sponsored by CAB/WHCL:
Sam Adams
The White Panda · Applewagon
Friday, May 6, 2 p.m. - 6 p.m.
Turf Field

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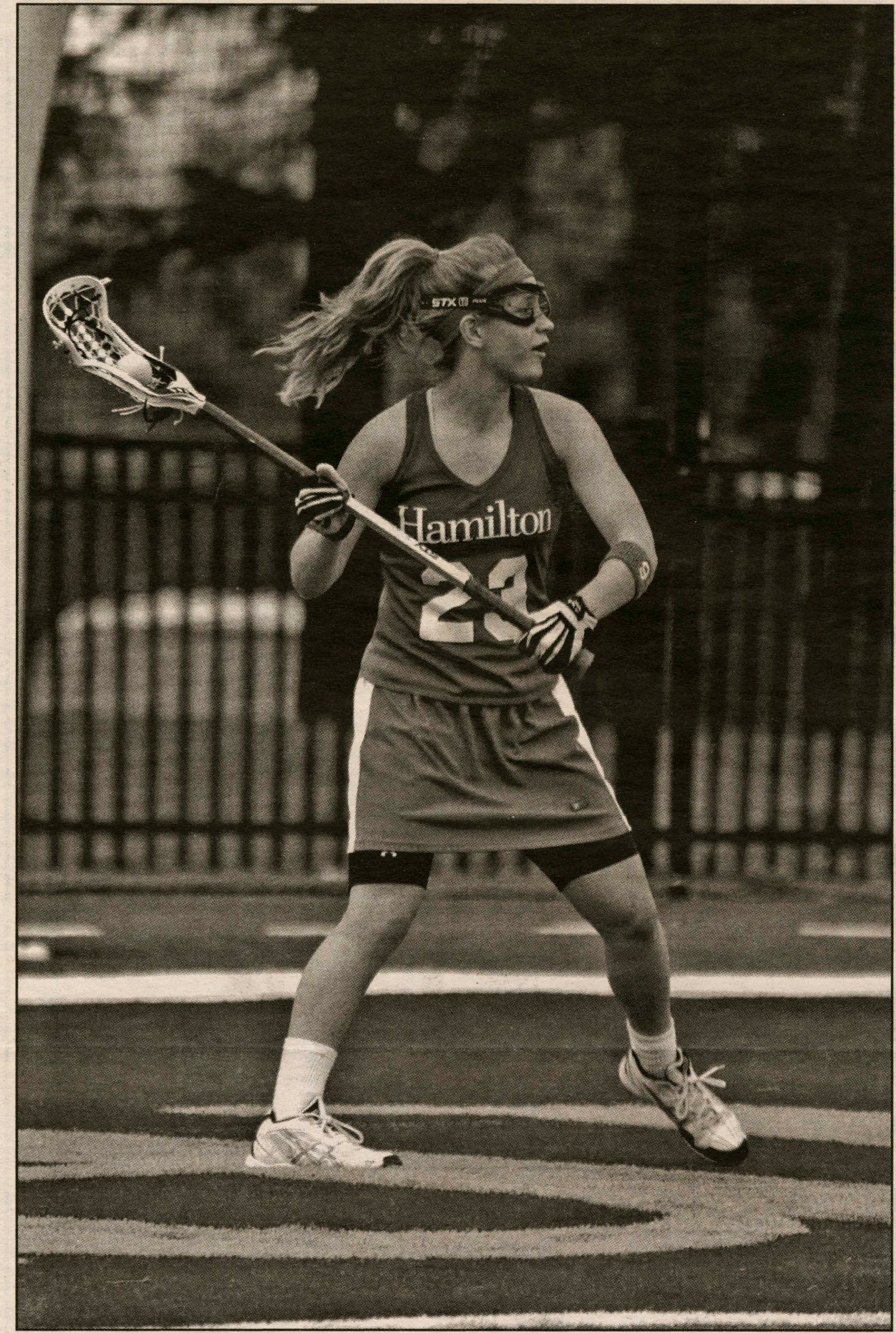

PHOTO BY KEVIN PRIOR '13

Midfielder Sarah Bray '11 looks to pass the ball during a Hamilton home game this year.

Women's Lacrosse competes for Liberty League championship at home on Class and Charter Day

by Rebecca Hazlett '13
Sports Contributor

Two big road wins have given the Continentals the opportunity to host the Liberty League championship. Last week, the women's team faced two tough opponents, Skidmore and Union, and came out on top. They are on a 13-game winning streak heading into this weekend's championship games.

Of note for the week is sophomore Rachel Friedman, who was named Co-Offensive Performer of the Week for the first time this year, as well as first-year Dewi Caswell, who was named Rookie of the Week for the first time this year.

Hamilton's 14-6 win against Union came as no surprise, but it was a big win for them nonetheless.

The history between Union and Hamilton has always been competitive and fierce, but Hamilton always seems to get the upper hand in their ongoing rivalry.

Friedman commented on the game against Union: "Union is a big rivalry game and we always seem to get extra pumped up to put them in their place." With this past win, the team captured its fourth league regular season title in the past five years.

The road from here is not an easy one. If the Continentals win this weekend, the team is off to play more games and hopefully reach the Final Four again. Friedman has suggestions for the team's improvement: "we have to keep working on the basics of the game. We need to also continue to work on handling the different momentum shifts that happen during games and maintaining composure and energy throughout the sixty minutes of the game."

When asked about winning a national championship, she said, "I think we have what it takes as a team to make it back to the national championship weekend, but that means we will have to bring our A game for every opponent we face from here on out."

The Continentals' first semi-final game is against Skidmore at 2 p.m, Union and R.P.I. face off at 4 p.m. on Friday and the championship game will be at 3 p.m. on Saturday.

Crew fights heavy water downpours at 2011 New York State Championship

by Cooper Creagan '13
Sports Staff Writer

The Hamilton College crew teams had to make some last minute changes last week when a heavy downpour made competing in the State Championships an impossibility.

"The water levels in the reservoir where the race is held rose eight to ten feet and the docks and parking lot were under several feet of water," Coach Eric Summers reported.

Fortunately, the Continentals managed to find some competition despite the circumstances. Last Saturday, they met with St. Lawrence, Union and the University of Rochester at their home turf at Rome, NY.

The women of the varsity 8 boat were challenged before they even got into the water.

Their stroke seat, the rower who establishes the crew's stroke rate, fell ill the morning of the race. Losing one of your crew members is never a welcome development, but especially not when going head-to-head with St. Lawrence, one of the best crews in the country.

Fortunately, the stroke seat of the second varsity 8 boat, first-year Keara Fenzel, managed to fill in.

"She did a great job with absolutely no practice," Summers reported. Though the women lost to St. Lawrence, Coach Summers is optimistic.

The women did, after all, come within two seconds of the boat that is currently ranked seventh in the nation.

"St. Lawrence, a perennial NCAA contender, also rowed a very good race, so I think we showed some legitimate speed," Summers said.

The men's varsity 8 also had a close race, losing to Union by a mere 1.5 seconds.

Summers believes the men performed admirably, given the size of Union's athletes: "Their guys are significantly taller and bigger than our crew and in rowing that means a significant advantage in leverage and power."

Despite Union's advantage, the Continentals held with them throughout the race, never letting them gain a substantial lead. Unfortunately, Summers remarked, "we just did not have enough top end speed to come past them at the finish."

Hamilton wasn't without victory, however. Both the women's second varsity 8 and the men's lightweight 4 cruised past University of Rochester, winning by margins of over 20 seconds.

The crew teams are far from finished, however. This Sunday, both teams travel to Worcester, Massachusetts for the ECAC Championships.

"I think we are positioning ourselves well for ECACs," Summers remarked.

He believes everything is going according to plan, with the athletes becoming faster as the season comes to a close. Because they have developed such a strong fitness base, Summers reported that the teams can "focus on fine tuning our speed and making sure we are well rested for the racing on Sunday."

Given how close Saturday's races were, a little tweaking and tuning could allow the Continentals to come out on top against many quality teams.

Beyond ECACs, Coach Summers is also looking to the program's future. On the loss of seniors Jeff Cardoni, Alice Dannenberg, Catherine Florea and Pam Lewis, Summers remarked that "they will be sorely missed and are leaving our program better now than when they started with us four years ago."

That said, the vast majority of the athletes will be returning next year, not to mention the addition of what Summers called "a solid class of recruits."

Many athletes will even be competing this summer to stay sharp for the fall season.

However, Summers added that "our success will depend on how much training the entire team does, not just a few people."

Next year's achievements, then, will depend on how many athletes come away from ECACs with the drive to start building a foundation all over again.

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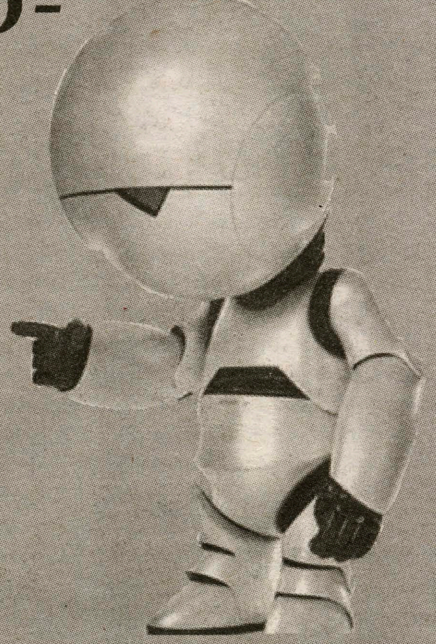

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Golf starts preparing for the Fall with a win at Oswego State Spring Invitational

from ***Golf****, page 16*

senior captain Brad Roche '11 played as an individual in the event (meaning he did not compete), as he fired the second-best score in the tournament with a one-over 73.

The following weekend, Hamilton finished third out of four teams in its own quadrangular on an upstate New York "spring day," characterized by rain and sleet throughout the day. No player managed to break 80 at Skenandoa, and the team posted a score of 323, falling nine strokes behind NESCAC powerhouse Middlebury College. The 81 carded by Scott '14 marked only his second round all season not in the 70s.

In some more harsh weather at Taconic Golf Club, the Continentals placed fourth in Williams College's spring invitational. The event was transformed from a two-day event into a one-day event due to weather.

Scott '14 led the Continentals with a 78, and Knute Gailor '13 posted an impressive score of 79, considering the weather. Middlebury's win at Taconic marked its second win in two consecutive events, and their momentum proved to play a key role in the recently held NESCAC Championships.

Middlebury hosted the 2011 NESCAC Men's Golf Championship, however it was not held at the Ralph Myhre Golf Course, their home turf. Instead, Middlebury hosted the other three qualifying teams in the NESCAC at the Neshobe Golf Club in Brandon, Vermont. Middlebury held a lead after day one over Trinity College, and ended up winning in commanding fashion with a two-day team total of 594. The NESCAC title marks Middlebury's third in five years, and the Panthers will compete in the NCAA Tournament at the Grandover Resort in Greensboro, North Carolina May 10-13.

> "I can't wait to see what we will do in the fall. We've got a lot of talent, and it's just a matter of harnessing it and having each of us peak each and every week."
> —*Greg Scott '14*

This past weekend, Hamilton ended the spring season on an extremely high note, winning the Oswego State Spring Invitational. The Continentals dominated at Oswego State Country Club, impressively breaking the 600 team-total mark over two days (598) and beating the runner-up by 27 strokes. Scott fired a season-low round of 67 on day one and finished strong on the final day with a 72 to finish at 3-under for the event and earn medalist honors.

"Winning our home tournament and then at Oswego by 27 gave each of us a lot of confidence heading into the fall season" remarked Scott, who is clearly already looking forward to leading the Continentals next season.

SPECTATOR SPORTS
May 5, 2011

Sophomore pitcher Kevin Prindle playing like a four-year starter for the Continentals

by Dave Meisel '13
Sports Staff Writer

Kevin Prindle '13 revels in sport. He enjoys playing baseball as much as anything, and his passion on the diamond has paid off. Not even two years into his career, he has become the Continentals' ace.

"I love baseball. I've played it my entire life," Prindle said. "It's become a major facet of my life."

Prindle's high school athletic career came to define him. At Buchholz High School in Gainesville, Florida, he was an All-State selection at the highest level of competition, Class-6A. The Buchholz Bobcats made the Elite 8 of the Regional Finals three years in a row during his tenure. Prindle also starred for Buchholz's football team at quarterback, and was an All-Area selection.

However, his athletic efforts were about much more than on-field success.

"It's really about the relationships, determination and work ethic that you gain from these experiences that follow you for the rest of your life," he said.

He credits a great deal of his success and character development to Bob Smith and David Gaines, his high school baseball coaches, and Jay Godwin, his football coach. "That's where I really developed as a player and a person," he said.

Following his strong high school athletic tenure, Prindle took his talents to upstate New York. "I came to Hamilton because I had the opportunity to play two sports," said Prindle, a 6-foot, 200-pounder who is also a linebacker for Hamilton's football team. "I couldn't choose between the two. The opportunity to play two sports at a great school in a prestigious league is great."

As much as Prindle credits the people who have helped him succeed, his accomplishments have come through his extraordinary work ethic.

Since he plays two sports, Prindle is either in-season, or doing off-season conditioning, year round. He is able to simultaneously stay in shape consistently and hone his craft in either sport.

Prindle (1-5, 4.18 ERA) combines surgeon-like command with a diverse repertoire. He features a mid-80s four-seam fastball, a low-80s twoseamer, a slurve, and a split-changeup (his favorite pitch). This arsenal has helped Prindle become one of the league's better starters. Currently, Prindle is first in the NESCAC with five complete games, is second in the conference in innings pitched (51.2) and is twelfth in ERA.

All of his numbers are extremely impressive considering Hamilton's rivals—Tufts, Amherst and Middlebury in particular—are perennial Division-III powerhouses.

Teammates and coaches alike have been extremely impressed by Prindle's growth as a player. He has shouldered a huge load for the Continentals after throwing just eight and two-thirds innings last year. "He's become more confident and more willing to attack the zone," said senior catcher Kyle Mason. "He's matured a lot from last year to this year."

Prindle's attitude towards pitching is remarkable. He has been able to maintain the same focus and composure despite the Continentals' overall struggles in 2011. He knows that he can't put too much pressure on himself to be perfect when he doesn't get a lot of run support.

"My focus is getting our hitters into the dugout every inning and giving team a chance to win in every inning," he said. "Every pitch is a battle, and I just want to win every battle."

Despite his record, Prindle has been winning most of his battles this season by consistently pitching hitters inside, throwing his breaking ball in all counts and not being afraid to double up with any pitch.

Prindle's most recent effort reflects the solid strategy he has developed. He pitched a complete game in a 3-2, seven-inning loss to Williams College on Apr. 30 at Hamilton's Royce Field. He allowed seven hits and three walks while striking out three. Four of those hits came in the fourth inning, during which the Ephs scored all three of their runs on two singles and a sacrifice fly. Hamilton scraped across a run in the fifth when sophomore Gabe Klein scored on a wild pitch and got another on a homer by Justin Atwood '11 in the seventh inning, but couldn't tie the score.

It meant Prindle took another tough-luck loss.

In games like this, Prindle's mental mindset has come to define him. Interestingly, he has learned about mental toughness in football. "In football, we have stressed that being mentally and physically stronger than the guy in front of you will lead to success," he said. "I have integrated this focus into my pitching by being physically and mentally tougher than every guy who steps into the batter's box."

The best part is that Prindle, whose maturity is characteristic of a four-year starter, has two full seasons ahead of him. He has developed into a star this season, and could go down as one of the best pitchers in Hamilton's history. "Kevin Prindle has a very bright future ahead of him over the next couple of years on the Hill," said Head Coach Tim Byrnes.

No matter how the next two years unfold, he will always enjoy being a part of the team. "We have a great group of guys. For me, it's all about having fun."

PHOTO BY KEVIN PRIOR '13

Sophomore Kevin Prindle pitching vs. Mount St. Vincent.

Golf misses NESCAC tournament after four straight appearances

by Kendall Weir '12
Sports Staff Writer

WWW.HAMILTON.EDU

Despite not earning the chance to compete for the NESCAC title for the first time in four years, the Hamilton men's golf team has still made a few highlights this spring and looks forward to a bright future.

"I can't wait to see what we will do in the fall. We've got a lot of talent, and it's just a matter of harnessing it and having each of us peak each and every week" said Greg Scott '14.

This year's squad was carried throughout the season by its stellar freshman class—consisting of Greg Scott, Brandon De Graff, Julian Ophals and its newest member, Carter White.

The class ranked third nationally as a whole in all of Division III, only behind Gustavus Adolphus College and Huntingdon College. No other NESCAC school had a freshman class in the top twenty-five, which bodes well for the future of Hamilton College men's golf.

The youngsters helped the Continentals win their own spring invitational for the second year in a row. The team posted a score of 306, beating out eleven other teams on April 12 at the Skenandoa Club. De Graff '14 posted a season-best 75, Greg Scott '14 shot 76 and White '14 a 77. Unfortunately

see Golf, page 14